HYECHO'S JOURNEY: RECOMMENDED READINGS

Buddhism

- Lopez, Jr., Donald S. *The Lotus Sutra: A Biography*. Princeton, NJ: Princeton University Press, 2016.
- Schopen Gregory. *Bones, Stones, and Buddhist Monks: Collected Papers on the Archaeology, Epigraphy, and Texts of Monastic Buddhism in India.* Honolulu: University of Hawaii Press, 1997.
- Strong, John S. Relics of the Buddha. Princeton & London: Princeton University Press, 2004.
- Trainor, Kevin, ed. Buddhism: The Illustrated Guide. Oxford: Oxford University Press, 2004.

Buddhist Art

- Diamond, Debra, ed. Paths to Perfection: Buddhist Art at the Freer/Sackler. London: Giles, 2017.
- Karetzky, Patricia. Early Buddhist Narrative Art: Illustrations of the Life of the Buddha from Central Asia to China, Korea and Japan. Lanham, MD: University Press of America, 2000.
- Proser, Adriana, ed. *Pilgrimage and Buddhist Art.* New York: Asia Society, 2010.

Dunhuang

- Agnew, Neville, Marcia Reed, and Tevvy Ball, eds. *Cave Temples of Dunhuang: Buddhist Art on China's Silk Road.* Los Angeles: Getty Conservation Institute, 2016.
- Whitfield, Roderick, Susan Whitfield, and Neville Agnew. *Cave Temples of Mogao at Dunhuang:* Art History on the Silk Road, 2nd ed. Los Angeles: Getty Conservation Institute, 2015.

Gandhara

- Behrendt, Kurt, and Pia Brancaccio, eds. *Gandhāran Buddhism: Archaeology, Art, Texts.* Vancouver: University of British Columbia Press, 2006.
- Behrendt, Kurt A. *The Art of Gandhara in the Metropolitan Museum of Art.* New York: The Metropolitan Museum of Art, 2007.
- Zwalf, Wladimir. *A Catalogue of the Gandhāra Sculpture in the British Museum,* 2 vols. London: British Museum Press, 1996.

Islamic Art and History

- Ekhtiar, Maryam D. "Art of the Early Caliphates (7th to 10th Centuries)." In *Masterpieces from the Department of Islamic Art in the Metropolitan Museum of Art*, edited by Maryam D. Ekhtiar, Priscilla P. Soucek, Sheila R. Canby, and Navina Najat Haidar, 20–52. New York: Metropolitan Museum of Art, 2011.
- Elverskog, Johan. *Buddhism and Islam on the Silk Road*. Philadelphia: University of Pennsylvania Press, 2010.
- Kennedy, Hugh. The Prophet and the Age of the Caliphates: The Islamic Near East from the 6th to the 11th Century, 3rd ed. London: Routledge, 2016.

Korea

- Hiromitsu, Washizuka, Park Youngbok, and Kang Woo-bang, eds. Transmitting the Forms of Divinity: Early Buddhist Art from Korea and Japan. New York: Japan Society, 2003.
- Lena, Kim. Buddhist Sculpture of Korea, 8th ed. Seoul: Korea Foundation, 2013.
- McBride II, Richard D. *Domesticating the Dharma: Buddhist Cults and the Hwaŏm Synthesis in Silla Korea.* Honolulu: University of Hawaii Press, 2008.
- Soyoung, Lee, and Denise Patry Leidy. *Silla: Korea's Golden Kingdom.* New York: Metropolitan Museum of Art, 2013.
- Youn-mi, Kim ed. New Perspectives on Early Korean Art: From Silla to Koryŏ. Cambridge, MA: Korea Institute, Harvard University, 2013.

Maritime Buddhism

- Acri, Andrea. Esoteric Buddhism in Mediaeval Maritime Asia: Networks of Masters, Texts, Icons. Singapore: ISEAS-Yusof Ishak Institute, 2016.
- Sen, Tansen. "Buddhism and the Maritime Crossings." In *China and Beyond in the Mediaeval Period: Cultural Crossings and Inter-Regional Connections,* edited by Dorothy C. Wong and Gustav Heldt, 39–62. New York: Cambria Press, 2014.

Persia

• Compareti, Matteo. "Sasanian Textiles." *Encyclopædia Iranica*, online edition, 2009. Accessed August 1, 2018. http://www.iranicaonline.org/articles/sasanian-textiles

Pilgrimage

- Beal, Samuel, trans. Si-Yu-Ki: Buddhist Records of the Western World (Translated from the Chinese of Hiuen Tsiang (AD 629). New York: Paragon Book Reprint Corp., 1968.
- Faxian. *Record of the Buddhistic Kingdoms.* Translated by Herbert A. Giles. London: Trübner & Co., 1900.
- Lopez, Jr., Donald S., et. al. *Hyecho's Journey: The World of Buddhism.* Chicago: University of Chicago Press, 2017.
- Wriggins, Sally Hovey. The Silk Road Journey with Xuanzanq. Boulder, CO: Westview Press, 2004.
- Wegehaupt, Matty, Michael Finch, and Sem Vermeersch, trans. Korean Buddhist Culture:
 Accounts of a Pilgrimage, Monuments, and Eminent Monks, edited by Roderick Whitfield. Seoul:
 Jogye Order of Korean Buddhism, 2012.

Silk Road

- Andrea, Alfred J. "The Silk Road in World History: A Review Essay." *Asian Review of World Histories* 2, no. 1 (2014): 105-127.
- Chin, Tamara. "The Invention of the Silk Road, 1877." Critical Inquiry 40, no. 1 (2013): 194-219.
- Hansen, Valerie. The Silk Road: A New History. Oxford: Oxford University Press, 2012.

- Morita, Miki. "The Kizil Paintings in the Metropolitan Museum." *Metropolitan Museum Journal* 50, no. 1 (2015): 114–135.
- Vignato, Giuseppe. "Archaeological Survey of Kizil: Its Groups of Caves, Districts, Chronology and Buddhist Schools." *East and West* 56, no. 4 (December 2006): 359–416.
- Waugh, Daniel C. "The Silk Roads in History." *Expedition: The Magazine of the University of Pennsylvania* 52 (2010): 9-22.

South Asia

- Dehejia, Vidya. *Discourse in Early Buddhist Art: Visual Narratives of India*. New Delhi: Munshiram Manoharlal, 1997.
- Kieschnick, John, and Meir Shahar, eds. *India in the Chinese Imagination: Myth, Religion, and Thought*. Philadelphia: University of Pennsylvania Press, 2013.
- Kossak, Steven, and Martin Lerner. *The Arts of South and Southeast Asia*. Metropolitan Museum of Art Bulletin, Spring 1994. New York: The Metropolitan Museum of Art, 1994.
- Leoshko, Janice, ed. Bodhgayā: The Site of Enlightenment. Bombay: Marg Publications, 1988.
- Linrothe, Rob. *Collecting Paradise: Buddhist Art of Kashmir and its Legacies.* Chicago: Mary and Leigh Block Museum of Art, 2014.
- Williams, Joanna Gottfried. *The Art of Gupta India: Empire and Province.* Princeton, NJ: Princeton University Press, 1982.

Southeast Asia

- Beale, Philip. "From Indonesia to Africa: Borobudur Ship Expedition." Ziff Journal (2006): 17-24.
- Bennett, Anna T.N. "Gold in early Southeast Asia." *ArcheoSciences: Revue d'archaéométrie* 33 (2009): 99-107.
- Guy, John, ed. Lost Kingdoms: *Hindu-Buddhist Sculpture of Early Southeast Asia*. New York: The Metropolitan Museum of Art, 2014.
- Jacq-Hergoualc'h, Michel. *The Malay Peninsula: Crossroads of the Maritime Silk Road (100 BC–1300 AD)*. Leiden: Brill, 2002.

Wutaishan

- Debreczeny, Karl. "Wutai shan: Pilgrimage to the Five Peak Mountain." *Journal of the International Association of Tibetan Studies* 6 (2011): 1–133.
- Heller, Natasha. "Visualizing Pilgrimage and Mapping Experience: Mount Wutai on the Silk Road." In *The Journey of Maps and Images on the Silk Road*, edited by Philippe Forêt and Andreas Kaplony, 29–50. Leiden: Brill, 2008.
- Wei-Cheng, Lin. Building a Sacred Mountain: The Buddhist Architecture of China's Mount Wutai. Seattle: University of Washington Press, 2014.